

	Exercise N°	Professor's Name	Mark
Part I	1. Reading 2. Paraphrasing.	Total Part I (Min. 25)	/30 /20 /50
Part II	3. Essay3. Essay Recorrec.3. Essay Average(do NOT fill in)	Total Part II (Min. 25)	/50 /50 /50 /50

CARRERA DE TRADUCTOR PÚBLICO
ENTRANCE EXAMINATION - SEPTIEMBRE 2015

APELLIDO y NOMBRE:	
Nº de ORDEN:	
PAPER 1	

1. Reading comprehension: 30 points - Passing mark: 15 points.

IN WHAT WAYS might the language we speak influence our experience of the world? Recently, it has been demonstrated in a series of ingenious experiments that we even perceive colours through the lens of our mother tongue. There are radical variations in the way languages carve up the spectrum of visible light; for example, green and blue are distinct colours in English but are considered shades of the same colour in many languages. And it turns out that the colours that our language routinely obliges us to treat as distinct can refine our purely visual sensitivity to certain colour differences in reality, so that our brains are trained to exaggerate the distance between shades of colour if these have different names in our language. As strange as it may sound, our experience of a Chagall painting actually depends to some extent on whether our language has a word for blue.

In coming years, researchers may also be able to shed light on the impact of language on more subtle areas of perception. For instance, some languages, like Matses in Peru, oblige their speakers, like the finickiest of lawyers, to specify exactly how they came to know about the facts they are reporting. You cannot simply say, as in English, "An animal passed here." You have to specify, using a different verbal form, whether this was directly experienced (you saw the animal passing), inferred (you saw footprints), conjectured (animals generally pass there that time of day), hearsay or such. If a statement is reported with the incorrect "evidentiality," it is considered a lie. So if, for instance, you ask a Matses man how many wives he has, unless he can actually see his wives at that very moment, he would have to answer in the past tense and would say something like "There were two last time I checked." After all, given that the wives are not present, he cannot be absolutely certain that one of them hasn't died or run off with another man since he last saw them, even if this was only five minutes ago. So he cannot report it as a certain fact in the present tense. Does the need to think constantly about epistemology in such a careful and sophisticated manner inform the speakers' outlook on life or their sense of truth and causation? When our experimental tools are less blunt, such questions will be amenable to empirical study.

For many years, our mother tongue was claimed to be a "prison house" that constrained our capacity to reason. Once it turned out that there was no evidence for such claims, this was taken as proof that people of all cultures think in fundamentally the same way. But surely it is a mistake to overestimate the importance of abstract reasoning in our

lives. After all, how many daily decisions do we make on the basis of deductive logic compared with those guided by gut feeling, intuition, emotions, impulse or practical skills? The habits of mind that our culture has instilled in us from infancy shape our orientation to the world and our emotional responses to the objects we encounter, and their consequences probably go far beyond what has been experimentally demonstrated so far; they may also have a marked impact on our beliefs, values and ideologies. We may not know as yet how to measure these consequences directly or how to assess their contribution to cultural or political misunderstandings. But as a first step toward understanding one another, we can do better than pretending we all think the same.

DTL123 Student's Name:

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PART I (Minimum Passing Mark: 15 points) PAPER 1

2. READING COMPREHENSION (30 points)

Answers a, c and e: 5 points each. Answers b, d, f, g and h: 3 points each

- a) According to the text, which of these inferences is more precise?
- 1- The perception of colour is not related to language.
- 2- We can only perceive a certain colour if we are able to name it.
- 3- Different cultures, regardless the language they speak, have the same perception of colour.
- 4- The language you speak allows you to perceive certain shades of colour as different.
- b) There is a striking parallelism in the way in which different languages divide colours. True

False

Don't know

- c) According to the text, which of these inferences is more precise?
 - 1- The possibility of having a word for a certain colour does not have an influence on perception.
 - 2- The possibility of having a word for a certain colour can have an influence in one's appreciation of painting.
 - 3- Painters who speak different languages might be better artists.
 - 4- You can have a better experience with Chagall's paintings if you share his language.
- d) The Inuits have 17 different names for white. This implies that their spectrum of visible light is enhanced by the language they speak. True

False

Don't know

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- e) According to the text, which of these inferences is more precise?
- 1- In Matses, different verbal forms need to be used if you do not want to be taken for a liar.
- 2- You need to show a physical evidence of facts every time you produce a sentence.
- 3- In Matses, if the evidence of a certain fact is present, you needn't be very specific about your assertions.
- 4- Hearsay is enough evidence to prove the validity of a statement in Matses.
- f) In Matse the assertion "I have a child" is accepted as a truism when it is pronounced by a lawyer. True

False Don't know

g) There is not enough evidence to conclude that our way of reasoning things out is limited by the language we speak. True

False Don't know

h) Most of our decisions are based upon gut feelings.

True

False

Don't know

USE OF ENGLISH: PARAPHRASING (20 Points)

(Minimum Passing Mark: 10 points)

Use the words given in bold and rewrite these sentences beginning as shown.

DO NOT change the meaning.

Each correct sentence is awarded 2 points.

1-	"I'll get in touch with you as soon as I arrive at the airport, Paul." Emma said.
Emma	promised
2-	Although nobody can assure this, it is assumed that the former minister has acquired an exorbitant amount of money in the black market. (despite)
The pr	ime minister is supposed

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2	If by any chance you happen to come across him, will you apologize for the
3-	harm you have inflicted upon him? (wrongdoing)
Should	
4-	It is a shame you have not kept an eye on him, otherwise he would not have been sacked. (redundant)
If only	
5-	It is not every day that a sports event manages to catch people's attention in such a way. (caught)
Seldor	n
	Tom: "Peter, why don't you give up smoking." (Refrain) uggested
7-	As poor Edward had failed his exam, he was not in the mood for hanging out with his friends. (feel up to)
Owing	to
8-	If you cannot gain weight soon, you won't be operated on until after the holidays. (delayed)
You ha	ad better
9-	If it were at all possible, try not to give in to public pressure. (rather/sooner you)
Given	
	Even If he earned a lot of money, his opinion will remain unchanged. (mind)

PART II (Minimum Passing Mark 25)

NARRATIVE WRITING (300 words) (50 points) (Minimum Passing Mark: 25 points)

Write a narrative composition based on the title:

"An event that marked a turning point in your life"

Make references to the moment in which the event took place, the result of this incident in the present and relate it to how this experience might have an impact on your future life.

Make sure you use: a wide range of advanced vocabulary, complex structures and patterns (passive voice, conditionals, inversion of order), an adequate register <u>PLUS</u> meaningful and well-supported ideas.

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CARRERA DE TRADUCTOR PÚBLICO



	Exercise N°	Professor's Name	Mark
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CARRERA DE TRADUCTOR PÚBLICO ENTRANCE EXAMINATION - SEPTIEMBRE 2015

APELLIDO y NOMBRE:	
N° de ORDEN:	
PAPER 2	

3. Reading comprehension: 30 points - Passing mark: 15 points.

IN WHAT WAYS might the language we speak influence our experience of the world? Recently, it has been demonstrated in a series of ingenious experiments that we even perceive colours through the lens of our mother tongue. There are radical variations in the way languages carve up the spectrum of visible light; for example, green and blue are distinct colours in English but are considered shades of the same colour in many languages. And it turns out that the colours that our language routinely obliges us to treat as distinct can refine our purely visual sensitivity to certain colour differences in reality, so that our brains are trained to exaggerate the distance between shades of colour if these have different names in our language. As strange as it may sound, our experience of a Chagall painting actually depends to some extent on whether our language has a word for blue.

In coming years, researchers may also be able to shed light on the impact of language on more subtle areas of perception. For instance, some languages, like Matses in Peru, oblige their speakers, like the finickiest of lawyers, to specify exactly how they came to know about the facts they are reporting. You cannot simply say, as in English, "An animal passed here." You have to specify, using a different verbal form, whether this was directly experienced (you saw the animal passing), inferred (you saw footprints), conjectured (animals generally pass there that time of day), hearsay or such. If a statement is reported with the incorrect "evidentiality," it is considered a lie. So if, for instance, you ask a Matses man how many wives he has, unless he can actually see his wives at that very moment, he would have to answer in the past tense and would say something like "There were two last time I checked." After all, given that the wives are not present, he cannot be absolutely certain that one of them hasn't died or run off with another man since he last saw them, even if this was only five minutes ago. So he cannot report it as a certain fact in the present tense. Does the need to think constantly about epistemology in such a careful and sophisticated manner inform the speakers'

outlook on life or their sense of truth and causation? When our experimental tools are less blunt, such questions will be amenable to empirical study.

For many years, our mother tongue was claimed to be a "prison house" that constrained our capacity to reason. Once it turned out that there was no evidence for such claims, this was taken as proof that people of all cultures think in fundamentally the same way. But surely it is a mistake to overestimate the importance of abstract reasoning in our lives. After all, how many daily decisions do we make on the basis of deductive logic compared with those guided by gut feeling, intuition, emotions, impulse or practical skills? The habits of mind that our culture has instilled in us from infancy shape our orientation to the world and our emotional responses to the objects we encounter, and their consequences probably go far beyond what has been experimentally demonstrated so far; they may also have a marked impact on our beliefs, values and ideologies. We may not know as yet how to measure these consequences directly or how to assess their contribution to cultural or political misunderstandings. But as a first step toward understanding one another, we can do better than pretending we all think the same.

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Nº de Orden:

PART I (Minimum Passing Mark: 15 points) PAPER 1

4. READING COMPREHENSION (30 points)
True/false: 3 points each. Choose the correct option: 5 points each

a) There is a striking parallelism in the way in which different languages divide colours. True

False Don't know

b) The Inuits have 17 different names for white. This implies that their spectrum of visible light is enhanced by the language they speak. True

False Don't know

c) In Matse the assertion "I have a child" is accepted as a truism when it is pronounced by a lawyer. True

False Don't know

d) There is not enough evidence to conclude that our way of reasoning things out is limited by the language we speak. True

False Don't know

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e) Most of our decisions are based upon gut feelings.

True

False

Don't know

- f) According to the text, which of these inferences is more precise?
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USE OF ENGLISH: PARAPHRASING (20 Points)

(Minimum Passing Mark: 10 points)

Use the words given in bold and rewrite these sentences beginning as shown.

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The prime minister is supposed	
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2-	If by any chance you happen to come across him, will you apologize for the harm you have inflicted upon him? (wrongdoing)
Should	
	"I'll get in touch with you as soon as I arrive at the airport, Paul." Emma said. promised
	It is not every day that a sports event manages to catch people's attention in such a way. (caught)
Seldon	n
	Tom: "Peter, why don't you give up smoking." (Refrain) uggested
6-	If you cannot gain weight soon, you won't be operated on until after the holidays. (delayed)
You ha	d better
	If it were at all possible, try not to give in to public pressure. (rather/sooner you)
Given.	
	Even If he earned a lot of money, his opinion will remain unchanged. (mind)
	It is a shame you have not kept an eye on him, otherwise he would not have been sacked. (redundant)
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10	- As poor Edward had failed his exam, he was not in the mood for hanging out with his friends. (feel up to)
Owing	to

NARRATIVE WRITING (300 words) (50 points) (Minimum Passing Mark: 25 points)

50

Write a narrative composition based on the title:

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